

**Characters (in order of appearance)**

**Narrators**

We will have 2, 3 or 4 Narrators open the show and address the audience throughout the production. Narrators must be dynamic, charismatic and engaging, and should enunciate and project as they guide the focus and pace of this beautiful tale. The narrators will also be part of the ensemble.

Gender: Female, Male or Both

**Old Beggar Woman/Enchantress**

The Old Beggar Woman/Enchantress should be portrayed by an actor with a flair for the visually dramatic as this is a non-speaking role. Her transformation in the Prologue needs to entice the audience into the story. We may choose to cast a dancer in this role who will visually tell the story through choreography. After the Prologue, this student may join the ensemble.

Gender: Female

**Prince**

The Prince should be portrayed by an actor with a flair for the visually dramatic as this is a non-speaking role. His transformation in the Prologue into the Beast needs to entice the audience into the story. We may choose to cast a dancer in this role who will visually tell the story through choreography. We may also choose to have the Prince sing the Beast's final lines in the Finale after his transformation back into the Prince. After the Prologue, this student may join the ensemble for the rest of the show.

Gender: Male

(If singing Finale) Vocal range top: Db5

(If singing Finale) Vocal range bottom: Eb4

**Belle**

Belle is a smart, confident, determined young woman from a small village. We are looking for a strong singer and actress who is able to stand up to Gaston, while also showing compassion for Maurice, the Servants, and eventually the Beast.

Gender: Female, Soprano 1 or 2

Vocal range top: F5

Vocal range bottom: G3

**Maurice**

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. This non-solo singing role is perfect for someone who can have fun interpreting this "crazy old man" while conveying some very strong emotions: fear and fatherly love.

Gender: Male

**Beast**

The Beast is a young prince who was hideously transformed by the Enchantress's spell. Being physically larger is not as important as being able to deliver a range of conflicting emotional states of this complex character: a dictator, a hurt child, a hero, a defender, and a smitten prince. Although the Beast does sing a small bit during "Something There" and the "Finale", this is truly an acting role.

Gender: Male

Vocal range top: E5

Vocal range bottom: B3

**Gaston**

Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. Being a very strong singer and actor is more important than physical size

and stature for this role. Gaston has to be able to sell his big eponymous number (“Gaston”) with gusto and arrogance as well as lead the Villagers in “The Mob Song.” He also sings in the opening number, “Belle.” Biceps can be added to the costume, but the bravura needs to come from within.

Gender: Male

Vocal range top: F5

Vocal range bottom: A3

### **Lefou**

Lefou is Gaston’s equally dim-witted lackey. This character needs to be Gaston’s foil (opposite) and should double the laughs for them both. Lefou should be able to sing, act and dance. Some gymnastics movements are a plus, but not necessary. Lefou has solo singing and then leads the singing in “Gaston.”

Gender: Male or Female

Vocal range top: E5

Vocal range bottom: B3

### **Silly Girls**

The Silly Girls are in love with Gaston and will do almost anything just to be near him. We are looking for three girls who can portray the comic nature of these roles, enjoy playing off each other, and sing and harmonize well. The Silly Girls sing together in three numbers (“Belle”, “Belle (Reprise)”, and “Gaston”) and their sound should mix well. Most importantly, they should have fun with these roles!

Gender: Female

Vocal range top: F5

Vocal range bottom: C4

### **Lumiere**

Lumiere is a self-confident, charming, French maître d' who is becoming a candelabra under the Enchantress’ spell. He has a never-ending give-and-take with Cogsworth (like “The Odd Couple”). Lumiere needs to be a strong singer who can light up the stage in "Be Our Guest," as well as lead the singing in “Human Again.” If you can speak and sing with a French accent, fantastic! This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance, so we are looking for a strong, reliable, charismatic performer who will dazzle.

Gender: Male or Female

Vocal range top: D5

Vocal range bottom: A3

### **Cogsworth**

Cogsworth is the British major-domo of the castle who is becoming a clock. Like all of the castle’s servants, he shows a fatherly compassion for Belle, yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem getting into it with Lumiere. We are looking for a strong actor and singer who can act in charge.

Gender: Male or Female

Vocal range top: E5

Vocal range bottom: A3

### **Mrs. Potts**

Mrs. Potts is the castle’s endearing cook who is becoming a teapot. This actress needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle. We are looking for someone who can play a loving mother figure to all the characters. Mrs. Potts sings numerous songs, so we will cast a strong singer and actress.

Gender: Female

Vocal range top: E5

Vocal range bottom: F3

## **Babette**

Babette is the beautiful maid of the castle who is turning into a feather duster, and misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in "Human Again." We are looking for a good actor with solid vocal skills to handle Babette's harmonies.

Gender: Female

Vocal range top: B4

Vocal range bottom: A3

## **Madame de la Grande Bouche**

Madame de la Grande Bouche is an opera singer who is becoming a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing. We are looking for that student who can portray the ultimate diva with a heart, with an outsized personality and voice. Madame has some harmony lines with Mrs. Potts and Babette, so we need a strong singer who can hold her own, but also knows when to pull back in order to sound good with the others.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

## **Chip**

Chip is Mrs. Potts' son who is becoming a teacup. A younger student will be cast in this role. Chip has a wonderful naïveté that endears him to all of the servants. We are looking for an actor who can portray the honesty and spirit of a child and is comfortable singing Chip's few solo lines.

Gender: Male or Female

Vocal range top: D5

Vocal range bottom: D4

## **Monsieur D'Arque**

Monsieur D'Arque is the proprietor of the lunatic asylum. We are looking for an actor who can believably exude his sinister personality. Although Monsieur D'Arque has few lines of solo singing in "The Mob Song," this is primarily a non-singing role, so being a solid actor is more important. Monsieur D'Arque can join the ensemble for the rest of the show.

Gender: Male or Female

## **ENSEMBLE: Villagers, Enchanted Objects**

### ***Ensemble will perform in 5-6 large production numbers***

- The Villagers are the inhabitants of Belle's town. All ensemble members will be villagers who perform in "Belle", "Gaston" and "The Mob Song." In addition, there are many featured parts with solo singing and speaking lines that will be given to 15-20 members of this ensemble (Bookseller, Baker, etc.). These roles will be announced during the first weeks of rehearsal.

- The Enchanted Objects of the castle will include Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carpet, Salt & Pepper Shakers and any other household ("castlehold") items we can imagine. These enchanted characters are the "Rockettes" of the castle. They should be able to handle a potentially awkward costume while singing and dancing in two big production numbers, "Be Our Guest" and "Human Again." All ensemble members will also be Enchanted Objects.

## **FEATURED DANCERS: Wolves**

The wolves are a select group of dancers who scare and taunt Maurice and Belle when they each are alone in the forest. This small group will be cast from the ensemble.